



Progression for Art

Purpose of study

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Attainment targets

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

Stage	Objectives	
Pre School 30-50 months	<p><u>Expressive Arts and Design</u> Draws lines and circles using gross motor movements. Uses one-handed tools and equipment, e.g. makes snips in paper with child scissors. Holds pencil between thumb and two fingers, no longer using whole-hand grasp. Holds pencil near point between first two fingers and thumb and uses it with good control. Can copy some letters, e.g. letters from their name.</p> <p><u>Writing</u> Sometimes gives meaning to marks as they draw and paint. Ascribes meanings to marks that they see in different places.</p> <p><u>Exploring and Using Media</u> Explores colour and how colours can be changed. Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects. Beginning to be interested in and describe the texture of things.</p> <p><u>Being Imaginative</u> Notices what adults do, imitating what is observed and then doing it spontaneously when the adult is not there. Uses available resources to create props to support role-play. Captures experiences and responses with a range of media, such as music, dance and paint and other materials or words.</p>	
Reception	<p><u>Expressive Arts and Design</u> They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	
Key Stage 1	Pupils should be taught: <ul style="list-style-type: none"> • to use a range of materials creatively to design and make products • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space 	<p>Year 1 'I can' statements:</p> <p>I can show how people feel in paintings and drawings. I can create moods in art work. I can use pencils to create lines of different thickness in drawings. I can name the primary and secondary colours. I can create a repeating pattern in print. I can cut, roll and coil materials. I can use IT to create a picture.</p>

	<ul style="list-style-type: none"> about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<p>I can describe what I see and give an opinion about the work of an artist.</p> <p>I can ask questions about a piece of art.</p> <p>Year 2 'I can' statements:</p> <p>I can choose and use three different grades of pencil when drawing.</p> <p>I can use charcoal, pencil and pastel to create art.</p> <p>I can use a viewfinder to focus on a specific part of an artefact before drawing it.</p> <p>I can mix paint to create all the secondary colours.</p> <p>I can create brown with paint.</p> <p>I can create tints with paint by adding white.</p> <p>I can create tones with paint by adding black.</p> <p>I can create a printed piece of art by pressing, rolling, rubbing and stamping.</p> <p>I can make a clay pot.</p> <p>I can join two clay finger pots together.</p> <p>I can use different effects within an IT paint package.</p> <p>I can suggest how artists have used colour, pattern and shape.</p> <p>I can create a piece of art in response to the work of another artist.</p>
<p>Key Stage 2</p>	<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 	<p>Year 3 'I can' statements:</p> <ul style="list-style-type: none"> I can show facial expressions in my art. I can use sketches to produce a final piece of art. I can use different grades of pencil to shade and to show different tones and textures. I can create a background using a wash. I can use a range of brushes to create different effects in painting. I can identify the techniques used by different artists.

- about great artists, architects and designers in history.

- I can use digital images and combine with other media in my art.
- I can use IT to create art which includes my own work and that of others.
- I can compare the work of different artists.
- I recognise when art is from different cultures.
- I recognise when art is from different historical periods.

Year 4 'I can' statements:

- I can show facial expressions and body language in sketches and paintings.
- I can use marks and lines to show texture in my art.
- I can use line, tone, shape and colour to represent figure and forms in movement.
- I can show reflections in my art.
- I can print onto different materials using at least four colours.
- I can sculpt clay and other mouldable materials.
- I can integrate my digital images into my art.
- I can experiment with the styles used by other artists.
- I can explain some of the features of art from historical periods.

Year 5 'I can' statements:

- I can identify and draw objects and use marks and lines to produce texture.
- I can successfully use shading to create mood and feeling.
- I can organise line, tone, shape and colour to represent figures and forms in movement.
- I can use shading to create mood and feeling.
- I can express emotion in my art.
- I can create accurate print design following criteria.

		<ul style="list-style-type: none">• I can use images which I have created, scanned and found; altering them where necessary to create art.• I can research the work of an artist and use their work to replicate a style.
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